



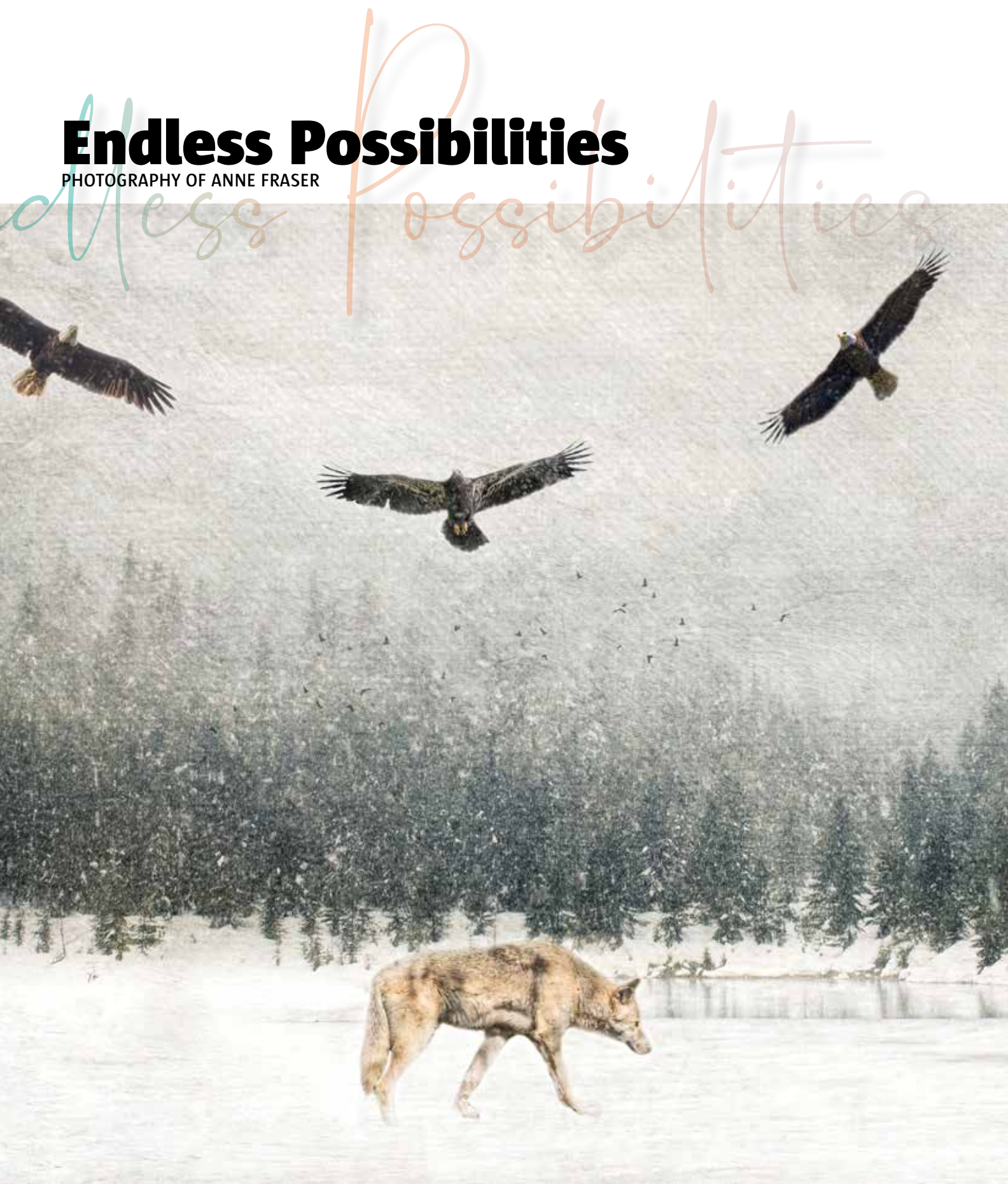
▲ “HERE’S LOOKING AT YOU!” The moment I saw this piece of rusty metal, I saw two eyes peering at me and the leaves and wires at the top of the photo looked like hair. I played with different filters and enhanced the colours to strengthen the beauty of the rust. This photo was a prize winner in PhotoArt, the competition sponsored by Halton Hills Camera Club.



▲ “CATCH OF THE DAY” Ospreys are my favourite raptor to photograph. I have been shooting in the Burlington area for a few years now. For me, it is so awesome to see the way they circle for the fish, hover, then dive and exit with a fish. I am amazed how they can spot fish from so far away. Unfortunately, the carp fish is an invasive species that has moved into the Great Lakes. There are some nests in the surrounding area and sadly some of them were removed so the number of Osprey diving in the location has dwindled and they have moved on to other spots.

Endless Possibilities

PHOTOGRAPHY OF ANNE FRASER



▲ "WINTER SOLSTICE" The wolf was photographed a few years ago at the Toronto Zoo and I added the eagle photos taken last summer and made a composite photo to show the cold of winter. The two Bald Eagles and the juvenile are three different photos added to this composite, but the adults are the parents of the juvenile, just photographed at different times during the summer. The additional layers were added to capture the winter cold.



▲ **BABY OWLETS.** These Great Horned Owl owlets were at a public park in London, Ontario a few years ago. Apparently, the nest has been there for a few years and the owls come back every year to nest and are not disturbed by people in the park. I just loved how they were peering out of the nest and their gorgeous yellow eyes were staring right at me.



▲ **“PEEPING FOX PUPS”** Fox pups have to be the cutest and funniest thing to watch and photograph. These were in Erin and there was a total of seven although I never saw all of them. They are so curious and I felt so lucky to have observed them in nature. I always try to respect nature and keep a distance from animals and birds and also to respect private property and to always stay on trails.



▲ **“OLD FACTORY DOOR”** The old Harvey Woods Factory in Woodstock was left empty for a number of years. Before the building was renovated for non-profit housing, I had the opportunity to go there a few times with a friend to do photography. I love shooting rural and urban decay as there is always a story to be told. This photo has so many details between textures, colours and the depth of the objects before the sliding door. I added to the tones of the photo to intensify the image. I wonder what it would have looked like when the factory was in full operation and all the workers were there. This photo was also a winner in PhotoArt.



▲ “BROKEN GLASS” When I looked at this window that was on a battered boat in a scrapyard in Port Dover, I saw a face peering back at me from the broken glass. The scrapyard was being cleaned up to build condos. I had the opportunity to go there with a friend a few years ago and was attracted by all of the cracks in the glass. I attempted to emphasize the cracks in the glass to strengthen the textures in the photo. This photo also won an award in PhotoArt.



▲ “BACK TO THE ROOST” This Bald Eagle was bringing nesting materials back to its nest which was in the Township of North Dumfries near Cambridge. The parents were very occupied as they had three eaglets in the nest and were busy providing for them. Eagles are such majestic birds and so beautiful to watch, that if you are lucky enough to capture one in a photograph, it is an awesome feeling.

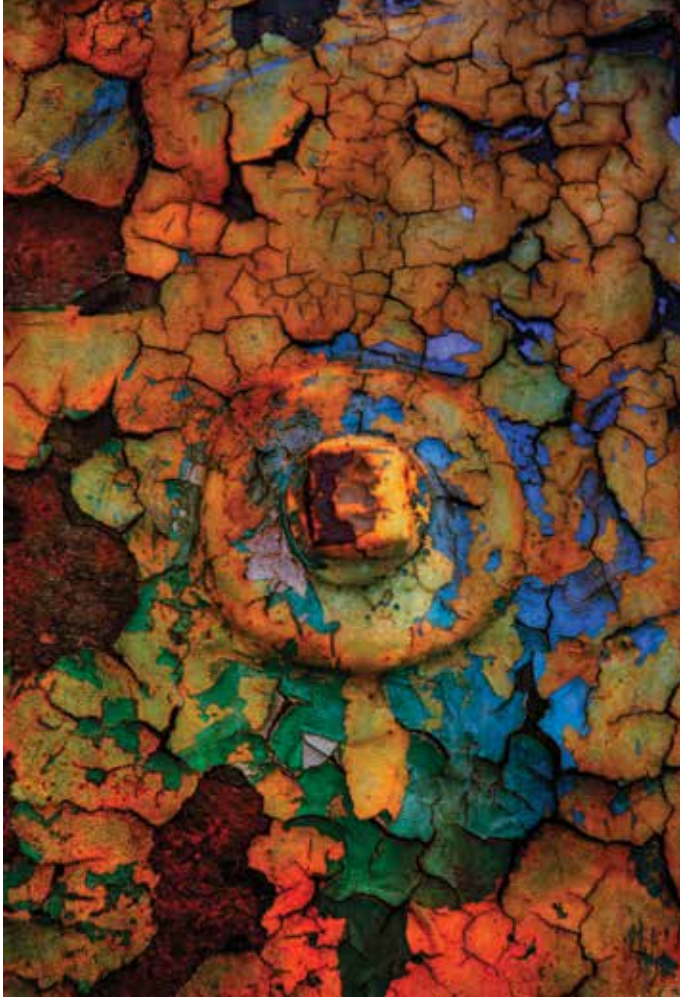


▲ “ENHANCED RUST” The rust is what attracted me to this photo. This image was from a scrapyards in Halton that has a lot of rusting cars, trucks and buses ranging from not too long ago to many decades past. I added textures and layers to the photo to boost the yellow/orange colours and added colour tones to make the image more interesting.



▲ “RUSTING AWAY” This was also taken at the Harvey Woods Factory. This old furnace was in the basement, and I loved the colours in the rust. I enhanced the vibrancy to help strengthen the rust effect in the photo and used some filters to help in the process.





▲ “WASTING AWAY” I believe this is a bolt. It was located on a big safe in the basement of the Harvey Woods Factory. I took this a few years ago and recently played with it again. I added more layers and some filters and by trying different ones, the colours in the original image changed and the cracks and peeling seem to intensify. The added colours seemed to complement the image and magnify the effect I was hoping to get.



◀ “LEFT ALONE IN THE WOODS” While on a hike up north near Minden, I saw this car out in the middle of nowhere. I have no idea how long it was there but there was no visible sign of a road. It made me wonder why it was there, just left on its own. I liked the tones of the green of the car and the broken silver grill in the front with the lights. With the fall leaves, it made for a great subject.



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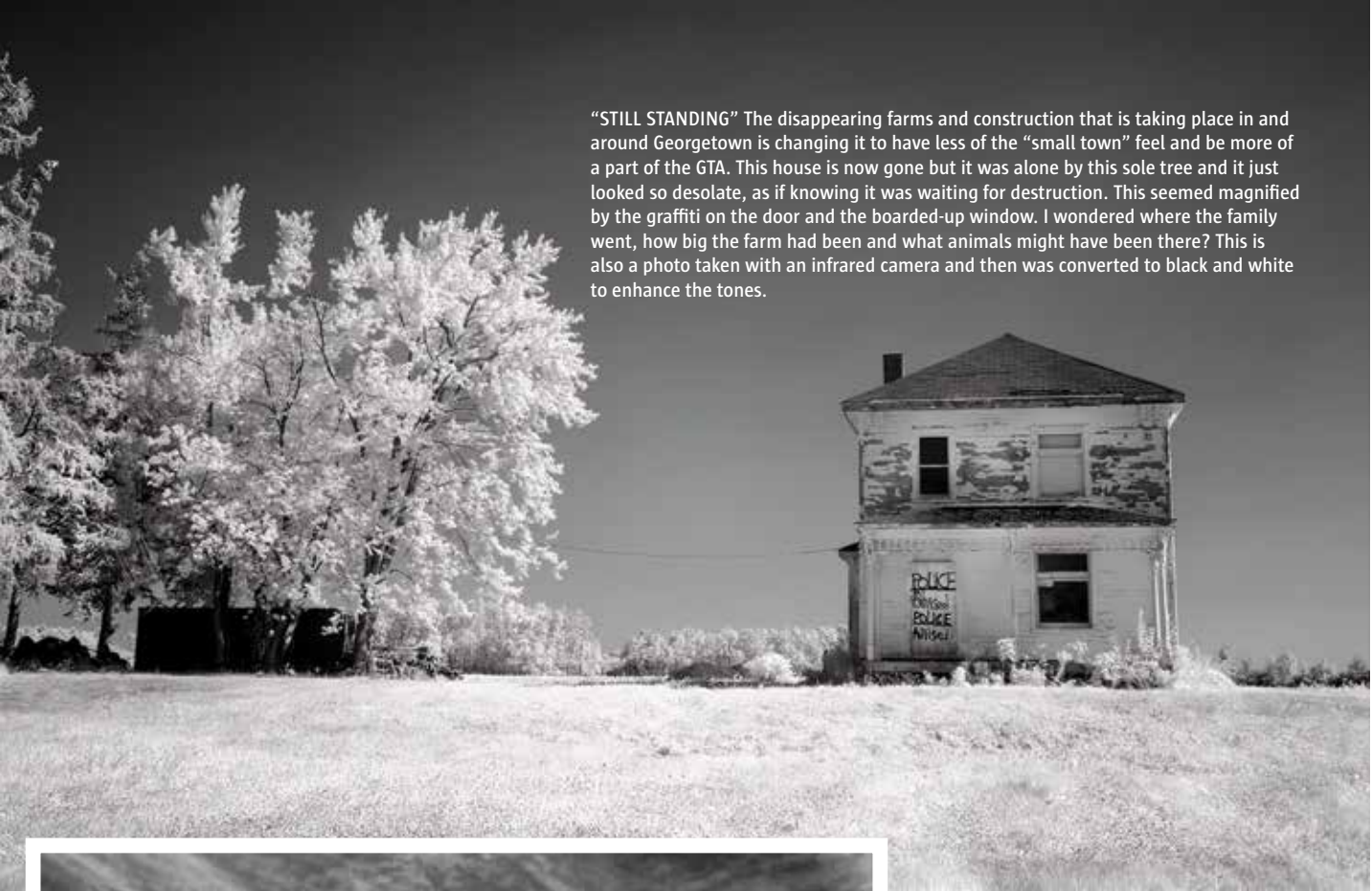
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“STILL STANDING” The disappearing farms and construction that is taking place in and around Georgetown is changing it to have less of the “small town” feel and be more of a part of the GTA. This house is now gone but it was alone by this sole tree and it just looked so desolate, as if knowing it was waiting for destruction. This seemed magnified by the graffiti on the door and the boarded-up window. I wondered where the family went, how big the farm had been and what animals might have been there? This is also a photo taken with an infrared camera and then was converted to black and white to enhance the tones.



◀ “ST. ELIAS CHURCH” This image involved high dynamic range photography and won the Vistek Competition for Capture Canada- Black and White Category a few years ago.

▶ “FLYING SOLO” This was a sole flying eagle that I photographed near Cambridge. I then used layers in Photoshop and added numerous textures that complemented the colour of the eagle. I was trying to enhance the photograph to show how magnificent and bold he was.



Photographer’s Statement

My primary passion in photography is birds and raptors, with Osprey being a favourite. My other passions are rural and urban decay, such as old barns, abandoned farms and buildings. I also love exploring old junkyards where you might find rusting cars, trains, trucks, and boats. Another favourite subject is landscape photography.

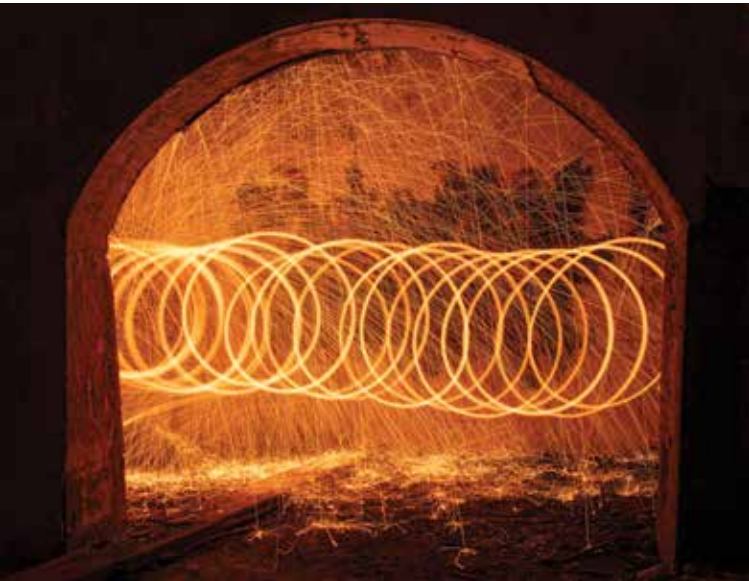
I look for scenes that may have interesting topography, distinctive buildings, or an abrupt change in the weather that produces interesting cloud formations. There are endless possibilities and one minute you may have a scene that is dull and then the light changes and it becomes animated.

My current equipment is: Nikon D500 (primarily for

birding), a 500mm PF lens, a Sigma 100-400mm lens and a Tamron 150-600mm lens; Nikon Z6 ii (primarily for landscape, urban and rural decay) a 24-200mm lens and a 24-70mm lens; and a Sony RX 10 IV, just recently purchased for travelling and hiking for landscapes and birding. The camera has a 26-600mm retractable lens. I also use a Sony RX100 V (a

pocketable point and shoot); and a Panasonic DMC-G3 infrared converted camera. I have an assortment of other lenses that I use for landscape and macro photography.

In Halton Hills Camera Club’s PhotoArt Competition, I have won Best-In-Show and some other categories over the years. I also won first place in a competition sponsored



▲ "SPARKS AWAY" The old Barber Mill in Georgetown was the setting for this photo. I was with some other photographers and we were experimenting with steel wool. This was my first time trying this. Steel wool was placed in a whisk, set on fire, and somebody swings it in a circular motion on a wire or a chain to give that result. I used a slow shutter speed and my camera was on a tripod and captured the sparks going in all different directions. This was the final effect. Taken a few years ago, this image also was a winner in PhotoArt.



by Vistek-Capture Canada, for a monochrome image of the former St. Elias Church in Brampton. Sometimes, my photography involves using software to enhance photos. This lets you do layers so you can use multiple images in one final photograph and add different textures, or completely change the tonal subject of your photograph. I shoot in RAW

and primarily use Photoshop to process photos. The main software I use is from the Topaz and the Nik Collection, which I can use in Photoshop. I also use Photoshop for processing infra-red photos. **NEV**

For more of Anne Fraser's photographs, see www.flickr.com/photos/annie57/albums.



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